

Fall 2014

Mansfield University
Department of Music

Fadtenza

BRINGING HOME THE GOLD!

On July 14, the 53 members of the Mansfield University Concert Choir arrived safely back on US soil after a 14-day European concert tour! Now we can reflect on what has been a spectacular trip!

The Concert Choir achieved their personal and collective best performances at the World Choir Games in Riga, Latvia! Our goal was to sing as well as we could imagine and communicate the message of each of the twelve selections we had prepared for the three categories in which we participated. And it seems that most of the members of the 7-person international jury for each category were touched and recognized our sincere efforts. Three Gold Medals (a gold medal is awarded for scores from 80 to 100 points!) Here are the statistics:

C23 SPIRITUAL: 93 points and 2nd place among 16 choirs from 8 countries (The first place choir is from the University of Stellenbosch in South Africa and is ranked number one in the world!)

C6 MIXED YOUTH CHOIR: 92.26 points and 3rd place among 23 choirs from 14 countries. The first and second place choirs are from South Africa and China.

C18 SACRED MUSIC ACCOMPANIED: 81.13 points and 15th place among 40 choirs from 22 countries.

The World Choir Games is the largest choral competition in the world. Over 500 choirs from 74 countries on five continents participated over the 10-day festival!

Prior to arriving in Riga, the Concert Choir performed four full concerts at the following venues:

- **Lübeck, Germany:** in the Aegidienkirche with the Universitätschoir Lübeck
- **Berlin, Germany:** in the Zwingli Church with the choir from the University of the Arts
- **Warsaw, Poland:** in the Swietego Zbawiciela with members of the University of Warsaw Choir
- **Vilnius, Lithuania:** in the stunning St. Casimir Cathedral to a packed house!

This tour included powerful sightseeing experiences that were life-changing and will be documented in a Tour Journal and a documentary DVD. We were given

bus and walking tours in every city to see the historical sites. Among them were the Warsaw Uprising Museum and the Chopin Museum!

We are so proud of the way our students represented Mansfield University, the state of Pennsylvania, and the United States of America!!



FACULTY EMERTI:

*Grace Steadman (faculty 1921-39)

*Bert Francis 1940-74, Wind

Ensemble, Trumpet, Chair

*Christine Lewis 1946-70, Voice

*Florence Borkey 1946-74,

Keyboard, Eurhythmics

John Doyle, 1947-79, Piano,

Music Appreciation

John Baynes, 1947-79, Brass,

Music Ed., Chair

*Benjamin Husted, 1950-71, Chair,

Theory, Clarinet, Chorus

*John Little 1950-86, Piano,

Composition

*Helen Henry 1955-75, Horn,

Music Ed

*Eugene Jones 1956-83, Vocal

Choral, Piano, History

*Jack Wilcox 1956-88, Voice,

Mansfieldians, Musicals

*Sylvester Schmitz 1959-74, Chair

*William Goode 1962-88, Piano,

Intro to Music

Angeline Schmid, 1962-90, Piano

Wayne Rusk, 1963-96, Piano,

Theory, Organ

Charles Wunderlich, 1964-98,

Music History

Marjorie Kemper, 1965-88, Music

Ed, Piano Class, Harp

Richard Kemper, 1965-88, Double

Reeds, Music Ed

Joyce Wunderlich, 1965-97, Music

Ed, Chair

*Irwin Borodkin 1966-85, Cello/

Bass, Orchestra

*David Dick 1966-87,

Voice, Choral, Conducting

Donald Stanley, 1966-91, Wind

Ensemble, Low Brass, Chair

*Edwin Zdinski 1966-91, Violin,

Orchestra, Chair

Konrad Owens, 1966-04, Clarinet,

Business, Keyboard, Tech

Katherine Dyck, 1967-87, Voice,

Chorus, Diction

Richard Talbot, 1967-91, Bands,

Percussion, Merchandising

Kent Hill, 1967-95, Piano, Organ,

Theory, Eurhythmics, Chair

John Monaghan, 1969-97, Flute,

Music Ed, Theory

*Ed Brown 1971-98, Piano, Theory

David Borsheim, 1973-04, French

Horn, Theory, Comp.

Elizabeth Grovenstein, 1978-07,

Music Therapy

Jean-Anne Teal, 1991-2008, Voice

Steve McEuen, 1977-2013,

Trombone/Euphonium

Michael Galloway, 1980-2013,

Trumpet, Jazz

Kenneth Sarch, 1995-2013, Violin,

Viola, String Ensembles

* deceased



Cadillac Moon Ensemble Visits Mansfield University

In March of 2014, the Cadillac Moon Ensemble visited the campus for a performance and master classes with various members of the ensemble. The Cadillac Moon Ensemble is a new music quartet dedicated to retaining the intimacy and artistry of traditional chamber music while exploring the expansive sonic possibilities presented by its unique instrumentation (flute, violin, cello, and percussion). Since its formation in 2007, Cadillac Moon Ensemble has commissioned and premiered over fifty works, in the process cultivating close relationships and ongoing collaborations with many of New York City's most talented emerging composers. The concert featured world premieres from Mansfield University Associate Professor Andrew Walters and students Joshua Malave and Hanako Henty. The concert also featured the work of Jessica Rudman, who was able to travel to Mansfield and give a talk on her compositions. The individual members of Cadillac Moon, flutist Roberta Michel, violist Patti Kilroy, cellist Meaghan Burke, and percussionist Sean Statser gave masterclasses at Mansfield University. The visit by Cadillac Moon was sponsored by the Student Composer Society of Mansfield University.



Chinese Piano Camp

On July 22, 24 Chinese arrived on the Mansfield University Campus. This included young pianists ages 8-16 and 6 adults. They were here to attend a piano camp put together especially for the group. Pianist Lv Yi was here

to perform on the Endless Mountains Music festival and she brought this group of students from her school, Hebei University, in China. Dr. Nancy Boston organized the camp, including such activities as Music theory taught by Dr. Walters, Choir taught by Dr. Sheryl Monkeliën and Piano Games taught by MU piano major Kyle Rusk. Dr. Boston also taught the Piano Ensemble class, Master Class and Piano Topics. MU graduate Hanako Henty was the main counselor for the group and also assisted with the piano ensemble class. The students were busy, but happy. On Friday night they presented a special recital for the three camps (including orchestra and brass band camp). They performed piano pieces by Chinese composers for the camps. On the final camps concert on Saturday, they performed the piano ensembles that they had learned during the camp. This was the first camp offered for a foreign Chinese group, and the Hebei University people would like to see it expand next year to other instruments with many more students coming over.

Faculty News

In February **Dr. Christine Moulton** performed on baroque flute with the group Bethlehem Baroque in Bethlehem, PA's Wesley Church. The group is scheduled to perform at MU in March and in Wellsboro in May of 2015! On modern flute, she performed with the PA Ballet in Philadelphia in February and with the Manhattan Contemporary Chamber Ensemble at Zankel Hall in Manhattan in May. She also recorded new music for flute, violin & viola by Richard Auldson Clark for a CD on the Keuka Classical Label. This summer Dr. Moulton also played on WCNY radio in Syracuse and WXXI in Rochester with the Fingerlakes Chamber Music Festival. The full concert was in Penn Yan, NY in July.

Dr. Moulton's MU faculty recital was March 24th. She was joined by fellow faculty Dr. Nancy Boston, piano, Dr. Alissa Rose, soprano and Dr. Tom Murphy from MU's English Department who provided text for a new flute sonata by PA composer Daniel Dorff. Graduate assistant Julia Federico also joined the concert on clarinet for Willy Was Different with narration by Norman Rockwell. The music is by NYC composer Seymour Barab who sadly just passed away this year in July.



Studio News

Guest flutist Roberta Michel of the Cadillac Moon Ensemble taught a masterclass for the MU Flute Studio in March. An expert in contemporary music techniques, Roberta used her high energy and expertise to educate and inspire the students.

One of the highlights of the semester was our FluteFest on March 30th celebrating Dr. Christine Moulton's 10 year anniversary of joining the faculty at Mansfield University. Alumni from the flute studio from the past 10 years joined current students for a special brunch, concert and masterclass. Special guest Bart Feller was the featured performer and taught the evening class where present and former flutists played for him. Mr. Feller is principle flute with NJ Symphony, Santa Fe Opera and of the recently dissolved New York City Ballet. He was Dr. Moulton's teacher when she was working toward her doctorate at Rutgers University. The end of the afternoon concert brought everyone together for a special flute choir performance.

Congratulations to **Sarah Kois** one of the 2014 concerto competition winners, who performed Vivaldi's Piccolo Concerto in C with the MU Orchestra in May.

And finally, congratulations to graduate **Samantha Dzurainin**! As we bid adieu to Sam, we welcome three new freshmen into the flute studio and one returning student to finish her degree in the coming fall semester!



MU FluteFest 2014 celebrating Dr. Moulton's 10 year anniversary.

FACULTY:

Joseph Murphy, 1987
Saxophone, Assist. Chair,
Chair 1996-02

Young Kim, 1988
Voice

Nancy Boston, 1989
Piano

Susan Laib, 1989
Double Reeds

Peggy Dettwiler, 1990
Dir. of Choral Activities,
Conducting

Adam Brennan, 1995
Dir. of Bands, Conducting,
Chair 2002-08

Sheryl Monkeliën, 2001
Music Ed., Vocal Jazz,
Musical Theater

Nathan Rinnert, 2003
Marching Band, Tuba,
Music Education

Christine Moulton, 2004
Flute, Piano Class

Rebecca Dodson-Webster, 2005
French Horn, Music History

Andrew Walters, 2007
Music Theory/Technology/
Composition

Jeffrey Jacobsen, 2008
Orchestra, Low Strings,
Music Education

Alissa Rose, 2008
Voice

Todd Ranney, 2009
Voice

Eric Carlin, 2011
Guitar

Rebecca Ciabattari, 2012
Trombone/Euphonium

Zachary Sweet, 2013
Cello

Melissa Becker, 2013
Violin

Cory Kasprzyk, 2014
Music Theory/Technology

Richard MacDowell, 2014
Theory/tech

ALUMS GARNER AWARDS

Kelsey Fish ('12) got a job in Royal Center, Indiana, at Pioneer Jr. Sr. High School (in the middle of a cornfield pretty much!) She'll be teaching HS band, HS choir, Jr. High general music, and tutoring Jr. High remedial math and English. I'm sure it'll be quite the learning experience, but I'm thrilled to be able to use my degrees!

Joel Perkosky ('11), and Deanna Lemmon ('13) got married on May 31, 2014. Deanna is substitute teaching in 6 different school districts, and has private students from age 9 to 81. She is in 3 different bands: the Southern Tier Concert band playing tenor, the Vestal Community band playing bari, and the Scott Freeman Band playing Alto. Joel and Deanna live in Endicott, NY. Joel is also teaching lessons and is a State Farm Agent.

Summer Music Camps

were a rousing success this summer! We hosted 150 campers in 7 different camps including Youth Camp, String and Brass Camps with the Endless Mountains Music Festival, Saxophone, Percussion, Flute, Clarinet, Double Reed, and a Piano Camp for students from China. Campers from eight states attended including PA, NY, NJ, DE, MD, VT, MO, & AZ. We're already looking forward to next year.



PMEA is pleased to announce **Shanna Danielson** (MU '08), an elementary music educator in the Cameron County School District, as The 2014 Outstanding Young Music Educator.

Shanna began her teaching career at Woodland Elementary School in the Cameron County School District in the fall of 2009. During her tenure there her contributions include directing the elementary pep band, the Raider Rock-Its, establishing Boomwhacker and Percussion ensembles at the elementary level and a Music In Our Schools Month performance tradition. "As our elementary music instructor, Mrs. Danielson continues to build the music program within the entire school and helps to sustain the strength of the high school music program through her outstanding efforts at the primary level. Her outstanding musical talents are reflected within the multitude of concerts, musical programs and experiences our students are able to participate throughout the year under the direction of Mrs. Danielson. She instills the importance and value of music to our students through her positive attitude and caring for each and every students which she encounters on a daily basis" shares Dr. R. Lynn Hummel, Jr., Assistant Superintendent of the Cameron County School District.

PMEA has also benefitted from Shanna's willingness to volunteer as she is currently serving as the District 2 Professional Development Representative to the State Board. She's also serving as a volunteer for the PMEA Mentor Program and is hosting the 2014 IU9 Bandfest. In addition, Shanna is one of ten members in the inaugural PMEA Leadership Academy.

"Professional development and curriculum are one of her true passions. She took it upon herself to set-up a professional development session for music teachers in our PMEA area with guest clinician Dr. Peter Boonshaft. She is committed heart and soul to her students, her colleagues and her craft. Her passion is infectious... Shanna is the kind of teacher that makes students want to be better students and teachers better teachers," Daniel Sensenig, Director of Bands at Cameron County High School.

Reading Intermediate HS Jazz band director **Charlie DiCarne** (MU '07) won the third annual MUSIC IS LIFE contest sponsored by the National Education Music Company (NEMC). The Reading Intermediate HS Jazz Band of Reading, Pa. won a prize package worth \$11,000. The MUSIC IS LIFE is a video performance contest open to any school based performance group including bands, orchestras, choirs and small ensembles. Applicants were required to submit a short performance video to showcase their talents with the winner selected on the company's web site by popular vote. Conducted by NEMC with prize support from F.E. Olds and Conn-Selmer, the grand prize winner received a new F.E. Olds 4 valve Euphonium, a Selmer Baritone Sax and a check to the band boosters for \$1,000.

DiCarne said "we are grateful for the new instruments and proud to have been selected. The students all work very hard so it's great for them to be recognized. We have a growing program in a fiscally constrained environment so the additional instruments will be put to good use."

You can also see in Charlie's photo that he and his wife Krysten are proud, first-time parents. Congrats to Krysten, Charlie, & Emma, born in February 2014.



Seth Keller ('13) 2014 Clark Co. School District New Teacher of the Year, Las Vegas NV out of a pool of nearly 2000 new teachers to the Clark County School District. He is the Director of Bands and Choirs. My course load

included Marching Band, Symphonic Band, Small Ensembles, Glee, Concert Choir, and Music Appreciation, for which I developed my own curriculum based on the history of music in the United States. I was also very active in school-improvement events and activities to make CMHS a more conducive environment in which

Alums continued from page 6...

Shellie Gregorich accepted the Chair position at Eastern Illinois University beginning July 2014. We wish her, Kevin, and their family well and thank them for their work at Mansfield.

David Wetzel has moved to Chicago. We thank him for his 10 years of service at Mansfield and wish him, Meredith and their family all best wishes.

We welcome **Richard MacDowell**, clarinet. Richard grew up in Ithaca, attended Eastman, transferred to NEC where he earned his BM, got MM @ Northwestern, & doctoral studies @ FSU. He taught at Interlochen Arts Academy and was Associate Professor @ UT Austin from 1989 until he took early retirement in 2011. He moved back to Ithaca and has been a sabbatical replacement for the IC clarinet prof. We were impressed by his musicianship, and feel that he has the passion and time to perform with our faculty and to help take our clarinet students to the next level. He is a Buffet Artist/Clinician.

Dr. Andrew Walters music composition Hammer and Wire for piano and electroacoustic fixed media was performed at the Electronic Music Midwest Conference at Lewis University in Romeoville, IL, the Electroacoustic Barn Dance at the University of Mary Washington in Fredericksburg, VA, the National Society of Composers, Inc. conference at Ball State University in Muncie, IN, and the Society of Composers, Region VI conference at Western Michigan University in Kalamazoo, MI. Also, Walters' 8-channel fixed media piece Within and Without, was performed at the New York City Electroacoustic Music Festival. Additionally, there was a performance of Walters' piece for alto saxophone and guitar, Before Clocks Cease Their Chiming, in Germany and Poland by the Duo Montagnard (with Dr. Joseph Murphy on alto saxophone and Matthew Slotkin on guitar). The new music group Cadillac Moon Ensemble premiered Vultures Circling for flute, violin, cello, and percussion at Mansfield University in March of 2014.

The Mansfield University music department is pleased to welcome **C.R. Kasprzyk** as a new faculty member. Mr. Kasprzyk will be teaching classes in music theory and music technology. He holds degrees from Grand Valley State University and the Peabody Conservatory of the Johns Hopkins University and is currently a doctoral candidate at Bowling Green State University specializing in music composition and digital media.

Kasprzyk's work has garnered performance credits including Carnegie Hall, Lincoln Center, Steinway Hall, the Experimental Media and Performing Arts Center (EMPAC), and others throughout North and South America, Europe, Asia, and Australia. A versatile musician, he has worked with Alarm Will Sound, New World Symphony, Andrew Pelletier, Conor Nelson, Thomas Rosenkranz, Matthew Burtner, human beatboxer Shodekeh, and dry ice improviser Catherine Pancake. Kasprzyk has also participated in informal study and masterclasses with Alvin Lucier, Tristan Murail, Kaija Saariaho, Hans Tutschku, and Trevor Wishart. His music can be heard on SEAMUS, he has written for Computer Music Journal (MIT Press), and has served on the faculties of Morgan State University (MD) and Bluefield College (VA).

Joseph Murphy, saxophone, reports a very active saxophone studio. The 2nd Annual MU SaxAlum performance took place at the Laurel Festival in Wellsboro. 16 SaxAlums returned. We completed a 2-year, home & away, Saxophone Summit with Nazareth College in Rochester, and will begin another Summit with the saxophone studio at Susquehanna U. The Summit is a day-long event with duets, quartets, large ensemble, and saxophone jeopardy! We still have our sight-reading, scale, and etude tournaments and the Saxophone Decathlon! Joe was teaching and performing in South Africa in summer 2014, completing the 6 continents (Antarctica probably won't happen, but you never know!), and will perform in Alaska in March 2015, completing all 50 states.

Kathryn Dyck, who taught voice at Mansfield University from 1967-1987, died on June 2, 2014, at Wilson Hospital in Johnson City, N.Y. At Mansfield, she conducted the Festival Chorus and taught many students how to perform and appreciate choral and vocal music. She specialized in teaching vocal diction in many languages and also gave numerous vocal recitals and sang and acted in musicals and plays.

Kathryn was born in Kutztown, on Oct. 21, 1921, the only child of Lulu (Humbert) Kline and Daniel S. Kline.

She graduated from Kutztown State Teacher's College in 1943, Westminster Choir College (Princeton, N.J.) in 1947, and received a master's in English Literature from the University of Pennsylvania in 1964. She became a youth minister and choir director for the Evangelical and Reformed Church, and took part in the ecumenical movement, including the founding of the World Council of Churches in Amsterdam in 1948. In 1949, she married Henry Dyck, of Manitoba, Canada. With her husband, she taught at Bemidji State College in Minnesota, moving to Mansfield with her family in 1967. Kathryn directed church choirs for many years in Minnesota and at the First Baptist Church in Mansfield. After her retirement, she was a major presence in her grandchildren's lives and enjoyed gardening, travel, and research on the Commedia del'Arte, the tradition which produced such diverse genres as comic opera and Punch and Judy puppet shows. For the last 11 years she has lived on an organic farm near Bainbridge, N.Y.

Dr. Nathan Rinnert is our next Music Department chair! Our 17th chair in the last 100 years.

1914-21	Will George Butler (ret '39)
1921-38	Grace Steadman (ret '39)
1938-39	George Howard
1939-40	Reven DeJarnette
1940-42	Bert Francis (faculty, 1940-74)
1942-59	Marjorie Brooks, (faculty, 1926-59)
1959-66	Sylvester Schmitz, (faculty, 1959-74)
1966-75	John Baynes, (faculty, 1947-79)
1975-81	James Keene
1981-84	Ed Zdzinski (faculty, 1966-91)
1984-87	Kent Hill (faculty, 1967-95)
1987-90	Don Stanley (faculty, 1966-91)
1990-91	Ed Zdzinski
1991-96	Joyce Wunderlich (faculty, 1965-97)
1996-02	Joseph Murphy (faculty, 1987-)
2002-08	Adam Brennan (faculty, 1995-)
2008-14	Shellie Gregorich (faculty, 1999-14)

Choral Cues ...

by Peggy Dettwiler



Wow – what a year the Mansfield University choirs have just completed! So many opportunities for musical inspiration and growth! Carnegie Hall, Carmina Burana, the PMEA State Music Convention, and the European Tour! As we approach the next academic year, we shall stay closer to the home base and present our choral music in the region. There are various approaches to recruiting, which is so important in maintaining an excellent program. Getting the groups out to be seen and heard is a necessity. So performances at conferences, schools, churches, and community events as well as producing recordings are a part of my strategic plan. Watch for a performance near you!

The first major choral concert this fall will be the Annual Choral Collage on Sunday, October 26 at 2:30 pm. This will feature all of the choral ensembles: Women's Choir, Men's Choir, Mansfieldians, Chamber Singers, Festival Chorus, and the Concert Choir. Our guest composer for the day will be Kenneth Dake, the director of music at New York City's historic Marble Collegiate Church. There, Ken oversees a multi-choir program known for its extraordinary diversity and musical excellence. Ken and I are kindred spirits, when it comes to music-making, and he is one of our biggest fans of Mansfield's choral program! The Festival Chorus will perform his setting of Come, Thou Fount of Every Blessing and the Concert Choir will premiere his original composition, Further Goals.

On Sunday, November 30, the Chamber Singers will participate in the Marble Collegiate Worship Service at 11 am and join forces with Ken's professional choir! What a thrill it will be to make music at such a high level, in a beautiful setting, and be live-streamed on TV at the same time! The Chamber Singers will present a fifteen-minute program at 10:45 am before the worship service begins.

The theme for the trio of holiday choral concerts on December 5, 6, & 7 will be Lo, How a Rose. Hundreds of musical compositions

have references to what some believe is the most perfect flower, including sacred works based upon the scripture, Isaiah 35:1. The most famous is the Praetorius setting of Lo, How a Rose e'er Blooming, which will be sung by the Men's Chorus. Craig Hella Johnson has brilliantly woven this melody and text into a beautiful composition that also incorporates the popular song by Amanda McBroom called The Rose. The Women's Chorus will share the classic setting of "There is no rose" from the Ceremony of Carols. The finale promises to be thrilling with combined choirs, brass, percussion, and organ in a glorious work by Glenn Rudolph, The Dream Isaiah Saw. A snowy, peaceful backdrop has just been ordered to set the stage for a lovely evening, and Vincent Lawrence, renowned music educator and Mansfield alum, has agreed to provide the organ music for carol-singing and accompanying.

Keep watching for information about a concert in Carnegie Hall on January 17, 2015! I have been invited to be the Artistic Director for a performance featuring high school choirs conducted by Mansfield University Alumni. The organizers, Performing Arts Educators, are the same who hosted the Mansfield University Concert Choir last January. The choir's performance so impressed them that they decided to offer the next January event to MU music-makers!

And mark your calendars for the annual Festival Chorus major work on April 11 & 12 as we present the profound and groundbreaking Brahms, A German Requiem.

New recordings have just become available! They may be purchased after any choral concert or by contacting me at pdettwil@mansfield.edu.

"Holiday Music down through the Ages"

DVD; 2012 performance featuring all choral ensembles

"Holiday Music from Around the World"

DVD; 2013 performance featuring all choral ensembles

"Clap Praise"

CD; Concert Choir Home Tour Concert presented on May 3rd

Onward to another wonderful year of choral singing with the delightful students of Mansfield University!

... Alums Continued from page 4

to learn. The band performed at football games, parades, community events, festivals, and put on three concerts throughout the school year. The choir sang at community events, performed at festivals, and also put on three concerts at CMHS. Both groups earned ratings of Superior and Excellent at the district sponsored festivals, with choir having the greatest improvement from poor to superior in the course of one year. Cimarron-Memorial High School is located in Las Vegas, Nevada as part of the Clark County School District, currently the fifth largest district in the nation. My award of "New Educator of the Year" was very humbling. The criteria for the award included fair and accurate assessment strategies, strong relationships with parents and community, student success and achievement, and involvement across the district.

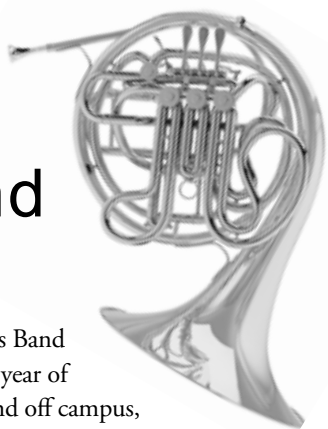
Glen A. Brumbach (BS '79, MS '92) received the Frankie Scott Award from the Berks Jazz Fest and Berks Arts Council for outstanding contributions in the field of

jazz to the Berks County Community. Glen recently retired from Boyertown Area school District after 34 years in Pennsylvania public schools which also included the Muncy, Muhlenberg, and Reading School Districts. Glen accepted a position at the University of Maryland as a teaching assistant in the music education department while completing his Ph.D in Music Education. He is also enjoying playing in Chris Vadala's jazz band at UMD. Glen can be reached at gbrumbac@umd.edu

His wife, **Andi Brumbach** ('93) retired early from Exeter Township Senior High School where she taught the choirs, guitar and, for many years, the musical. Maryland, however, had other plans for her. She currently is the Director of Choral Music at Arundel High School where she teaches the choirs, AP Music Theory, Piano Class, Musical Theater Class, Guitar and vocal direction for the musical. Andi can be reached at brasspiano@aol.com



Mansfield University Brass Band News



The Mansfield University Brass Band is looking forward to an exciting year of performances and activities on and off campus, including its first tour and contest performances.

This ensemble is proud to be the only traditional, British brass band in the PASSHE university system, and one of only a handful of university brass bands in the US, where the brass band movement seems to be increasing by leaps and bounds each year for the past decade. The MU brass band maintains an instrumentation of ten cornets, one flugelhorn, three tenor horns, two baritones, two euphoniums, three trombones, two E-flat tubas, two BB-flat tubas, and three percussionists. Initially started at MU in the spring of 2006 (performing on “less-British” instruments – trumpets, French horns, and American baritones), the band really took off spring of 2008 with support from the university Provost that provided the band with new cornets, tenor horns, baritones, and E-flat tubas. This ensemble quickly has become a favorite for both performers and audiences.

The brass band performs one stand-alone concert each semester, plays one number at the annual PRISM concerts, serves as the December Commencement Band in Decker Gym, and participates as one of the clinic ensembles at the annual MU Conducting Symposium held each February in Steadman Theater. In addition to these annual events the 2014-15 MU Brass Band will be adding some exciting events.

On Veterans Day, the band will perform a special concert in the auditorium on the VA campus in Bath, NY. Residents of the facility will be in attendance and community members are encouraged to take advantage of this unique one-hour program of patriotic marches, popular songs, and a special salute to the members of the US Armed Forces. The performance will be followed by a reception with members of the band, MU President Brig Gen (Retired) Francis L. Hendricks, community members, and residents of the VA facility.

On March 14 & 15, 2015, the brass band will be making its first appearance at the North American Brass Band Association's annual contest in Ft. Wayne, IN. The band will have the opportunity to perform with brass bands from all over the US and Canada. On average, 25-30 brass bands attend this event each year; three to four of those being university-level ensembles. The contest is broken up into a number of sections to allow ensembles to compete with others that rehearse and perform at a similar level. On Friday, students will be able to perform solos and small ensembles (2-10 performers) in competition with members of other bands. On Saturday, each band will perform two or three selections of their own choosing, along with one predetermined “test piece” – a compulsory work that all competing bands will perform in an effort to compare “apples with apples.” Two preparation performances in Ohio and Indiana communities are also in the works for March 12 & 13 as the band travels to Ft. Wayne.

2014 MUSIC DEPARTMENT FALL *Calendar of Events* See more at music.mansfield.edu

September

5	7:30 PM	Joel Diegert, Guest Saxophone
7	2:30 PM	Dr. Boston, Faculty Recital
26	7:30 PM	\$ Prism
27	7:30 PM	\$ Prism
29	7:30 PM	\$ Turtle Island String Quartet Recital
30	Noon	Turtle Island String Quartet Master Class

October

4	7:30 PM	Drs. Rose, Ranney, Kim, and Dr. Boston “Liebeslieder”
5	2:30 PM	\$ Prism
11	Noon	Marching Band Festival
12	2:30 PM	Orchestra Concert
12	7:30 PM	OctUBAfest!
17	7:00 PM	Faculty Guitar Recital
24	7:30 PM	Jazz and Mansfieldians Concert
26	2:30 PM	Choral Collage
26	7:00 PM	Octoboe fest!
31	4:30 PM	Young Men's Choral Festival

November

1	7:30 PM	Dr. Murphy and Dr. Boston Faculty Recital
2	2:30 PM	Saxophone Studio Recital Room 163
9	2:30 PM	Saxophone Summit Room 163
14	7:30 PM	MU Opera: Gianni Schicchi & Amahl & the Night Visitors
15	7:30 PM	MU Opera: Gianni Schicchi & Amahl & the Night Visitors
16	2:30 PM	MU Opera: Gianni Schicchi & Amahl & the Night Visitors
16	7:30 PM	Jazz Ensemble Concert
17	7:30 PM	Student Composers Recital
23	2:30 PM	Orchestra and Wind Ensemble Home Tour Concert

December

1	7:30 PM	Brass Band Concert
5	7:30 PM	\$ Holiday Choral Concert, “Lo, How a Rose”
6	7:30 PM	\$ Holiday Choral Concert “Lo, How a Rose”
7	2:30 PM	\$ Holiday Choral Concert “Lo, How a Rose”

Visit www2.mansfield.edu/camps/music-camps/index.cfm for more information.



*Mansfield University
Butler Music Center
18 Campus View Dr
Mansfield PA 16933*

We love to hear from our Alumni

Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

NAME _____ CLASS _____

ADDRESS _____

EMAIL _____

NEWS: _____